Adolescent Portraits: Identity, Relationships, And Challenges (7th Edition)
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Customer Reviews
Adolescent Portraits: Identity, Relationships, and Challenges, written by Garrod, Smulyan, Powers, and Kilkenny (2000), is a collection of personal stories written by college students. The stories consist of the students' recollections of events that occurred during their adolescent years. This book provides much insight into the development of adolescents, while it also aides in the understanding and development of current theories. The case studies collected by the authors are excellent tools for gaining insight into the mind of the adolescent. The authors of the case studies not only narrate events from their past, but also provide personal perspectives as to why they reacted in certain ways and held particular concerns during their adolescent years. "The way in which we view adolescence depends, to a large extent, on our perceptions of human nature and the relationship of the individual to society" (Garrod et al., 2000, p. 1). Current theories are independently and personally based on such perspectives. Before the authors present the adolescents' case studies, they discuss the various contributors to current adolescent theory. These contributors include theorists such as Locke, Rousseau, Hall, and Mead. By presenting the case studies, the authors show these theories at work. The case studies are divided into three sections: "Identity," "Relationships," and "Challenges." The first section, "Identity," involves Erikson's Psychosocial Developmental Theory, particularly the stage of "identity verses role confusion." Believed by Erikson to be the dominating challenge during the adolescent years, this stage is characterized by the need to establish one's individuality in the world.

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