Tai Chi Thirteen Sword: A Sword Master's Manual
Synopsis
This is the most comprehensive book in English dealing with tai chi’s exotic "thirteen sword" form.
The author reviews the history, fundamentals and applications of this form, and presents illustrations
of famous masters demonstrating tai chi sword techniques.

Book Information
Paperback: 260 pages
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Average Customer Review: 2.6 out of 5 starsÂ Â See all reviewsÂ (7 customer reviews)
Best Sellers Rank: #1,240,587 in Books (See Top 100 in Books)   #601 inÂ Books > Health, Fitness
& Dieting > Exercise & Fitness > Tai Chi & Qi Gong   #2991 inÂ Books > Sports & Outdoors >
Individual Sports > Martial Arts

Customer Reviews
Poor, small photos that show no detail; as another reviewer noted, "its hard to tell which leg" Olson
is bending, I would say, Olson does not seem to be aware that his legs could bend; the worst
section is that on the Basic Cuts, the photos from one to other hardly differ & lack clarity of
application; the books only redeeming quality is the photo of old masters & these are not the best
quality. Try either "Chinese Swordsmanship, The Yang Family Taiji Jian Tradition" if you practice
the Yang Family’s Taijiquan or "The Art of Chinese Swordsmanship" if you practice Wu Style
Taijiquan. Or if you’re really serious about swordsmanship, buy ’em both, skip Olson’s...

I don’t mean to sound mean, but I cannot imagine how anyone could give this book more than a 2
star rating. Its quite disappointing, especially coming from some one who studied with TT Liang.
Olsen has to be history’s least athletic "swordman." The only reason to buy this book I can see is
the historical photos in the back, not for anything Olsen offers But some of these are repeats of
Chen Weiming’s Taiji Jian translated by B. Davis (buy that one instead).

It’s imposible to learn something from this book. The author doesn’t explain the movements, he has
just token photographs of himself in the final positions, and the reader is intended to guess how to pass from one to another. On the other hand, the text doesn't help at all. As the photographs are black and white, it’s hard to know which of the legs is bended and which one is strightened. Disapointing !

This is a great read, I can't believe all the bad neg reviews. I'll admit the photo's are a bit dark and Stuart isn't Jet Li, but the Masters photo's are a real gem, the posture and sword fingers, the forms, And the brief history and theory are good as well. A good size book worth the money. $12, is not that bad. Give the book a chance, you might like it.

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