Working In The Reggio Way: A Beginner's Guide For American Teachers
Synopsis

Working in the Reggio Way helps teachers of young children bring the innovative practices of the schools in Reggio Emilia, Italy, to American classrooms. Written by an educator who observed and worked in the world-famous schools, this groundbreaking resource presents the key tools that will allow American teachers to transform their classrooms, including these: Organization of time and space, Documentation of children’s work, Observation and questioning, Attention to children’s environments. This workbook also contains interactive activities for individual or group reflection. Julianne Wurm works as an instructional reform facilitator in the San Francisco Unified School District. She lives in San Francisco, California.

Book Information

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Customer Reviews

The book opens with the poem by Loris Malaguzzi - no way - the hundred is there and a quote about open mind. A brief history of Reggio, a look at the author, Julianne’s personal experience, and an overview of the purpose and history behind the creation of this book. Julianne was called to write this book because of what she saw from her unique perspective: "My work as an interpreter...gave me the opportunity to eavesdrop on conversations between the Reggio teachers and their visitors from around the world. I realized there was a gap between the information that was sought and the information that was provided. It resulted from a mixture of things: Language, different working situations, professional development experiences, and, most important, culture....While I had the opportunity over time to move past initial impressions and...questions, the teachers touring the
school did not...many American teachers who wanted to work in the Reggio way were challenged...From the perspective of an American in Reggio, I was able to investigate many questions that other teachers have posed but have not had the time or opportunity to explore in the same manner... This book offers a tour of the Reggio approach through the eyes of a foreigner with one foot in both cultures... It is a practical guide to help reshape your thinking towards working with young children... in Reggio ways..." (p. 4-5)The first three chapters are divided into three factors for teachers to examine regarding their beliefs and values and whether these are congruent with their actual practice. This is accomplished in a workbook-esque way, by offering a series of questions an provocations to the reader, and the expectation that they take a notebook and do the exercises.

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