2.5 Minute Ride And 101 Humiliating Stories
**Synopsis**

This book collects Lisa Kron’s two extraordinary solo performance works. Best known for her ongoing work as a member of The Five Lesbian Brothers, Kron’s solo pieces are very personal examinations of both herself and her family history. This is singularly clear in 2.5 Minute Ride, where her writing deftly maneuvers between the tragic drama of the Holocaust and the wry comedy of her family’s attempts to pursue pleasure at the local amusement park. This critically acclaimed work played to sold out audience for over six months at New York’s Public Theatre. Also included is the riotous 101 Humiliating Stories, which first premiered in 1993, and in fact only consists of seventeen tales but each, as the author observes, has several humiliations. It recounts the adventures and misadventures of a self-described Big Lesbian as she tests the boundaries of decorum in social and professional situations.

**Book Information**

Paperback: 144 pages  
Publisher: Theatre Communications Group; 1st edition (May 1, 2000)  
Language: English  
ISBN-10: 1559361816  
Product Dimensions: 5.4 x 0.3 x 8.5 inches  
Shipping Weight: 4 ounces  
Average Customer Review: 5.0 out of 5 stars  
Best Sellers Rank: #943,499 in Books (See Top 100 in Books)  
#18 in Books > Gay & Lesbian > Literature & Fiction > Drama > Lesbian  
#232 in Books > Literature & Fiction > Dramas & Plays > Women Authors  
#474 in Books > Gay & Lesbian > History

**Customer Reviews**

Lisa Kron tells of her childhood and expresses her feeling in a way that will also touch your heart. She brought back many bitter-sweet memories for me and I am very excited about her work.  

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