Synopsis

THE NEW HUMANITIES READER presents 25 challenging and important essays from diverse fields that address current global issues. This cross-disciplinary anthology helps readers attain the analytical skills necessary to become informed citizens. Ideas and research from wide-ranging sources provide opportunities for readers to synthesize materials and formulate their own ideas and solutions. The thought-provoking selections engage and encourage readers to make connections for themselves as they think, read, and write about the events that are likely to shape their lives. The fifth edition includes nearly 50 percent new reading selections, which continue to make this text current, globally oriented, interdisciplinary, and probing.

Book Information

Paperback: 608 pages
Publisher: Cengage Learning; 5 edition (January 13, 2014)
Language: English
ISBN-10: 1285428994
Product Dimensions: 6.3 x 1 x 9 inches
Shipping Weight: 1.6 pounds (View shipping rates and policies)
Average Customer Review: 3.6 out of 5 stars — See all reviews (9 customer reviews)
Best Sellers Rank: #72,560 in Books (See Top 100 in Books) #109 in Books > Education & Teaching > Schools & Teaching > Education Theory > Language Experience Approach #343 in Books > Textbooks > Social Sciences > Sociology #1544 in Books > Politics & Social Sciences > Sociology

Customer Reviews

Who likes textbooks, I mean really.

Book came in great condition and is everything the listing guaranteed.

Decent book, I used it for English 1.

Few writings but its over all fine

My kid had to get this for Rugers’ expository writing class. Some of the selections are terrible and of
questionable educational value. The selection by Twenge is on a study whose methodology has been heavily criticized by other academics in the field. Other selections are by very self-absorbed writers and too many are on female sexuality. The class was horrible (she had to take it twice because so many people fail) and the book is horrible. My son, who has Asperger's, has decided not to go to Rutgers because of the expository writing class, which requires students to analyze these selections--largely "emo" and pseudo-psychological analyses.